

## Art Market Productions Announces Public Projects and Theater Programming for San Francisco Art Fair 2026

**San Francisco, CA** (March 23, 2026) – Art Market Productions (AMP), a division of a21, announces public projects and theater programming for **San Francisco Art Fair**, set to take place at the city’s waterfront Fort Mason Festival Pavilion from Thursday, April 16 to Sunday, April 19, 2026, with a VIP and Press Preview on Thursday, April 16, from 4–6 pm. Featuring 88 exhibitors, 46 cultural partners from across the region, large-scale sculptures, immersive installations, and a curated talks program, San Francisco Art Fair reaffirms the vibrancy and resiliency of the Bay Area’s arts ecosystem.

San Francisco Art Fair presents an ambitious program of public projects for its 2026 edition. Curator **Mara Gladstone** presents *The Sun Beneath*, a selection of paintings by **Jon Cuyson** offering a glimpse into the forthcoming exhibition for the Philippine Pavilion at the **2026 Venice Biennale**, in which the artist builds embossed surfaces with acrylic and lacquer, allowing negative impressions of mussels, single-use straws, and everyday debris. **Trulee Hall’s** *Cloud Goddess*, a large-scale multimedia kinetic sculpture that combines mythology, technology, and the living atmosphere, will greet visitors with a sense of cosmic oversight as they pass beneath. Rounding out the public projects program, *Life Drawing of a Caregiver* by **Jeremy Deller** invites fair visitors to participate in scheduled clothed life drawing sessions led by a facilitator from **The Alternative Art School**, with models drawn from a range of caregiving roles.

As part of the 2026 San Francisco Art Fair’s AAPI focus, the fair has curated a section of leading AAPI organizations across the Bay Area including the **Chinese Culture Center of San Francisco** and **Edge on the Square**, proudly presenting *大大膽 Da Da Daam*, a curated selection of Asian diasporic artists whose work moves between remembrance and play. Artists include **Bijun Liang, Leland Wong**, and **Yumei Hou**, long rooted in San Francisco Chinatown, alongside **Alice Wu, Connie Zheng, Dixon Ngai, Justin Wong**, and **Tung Pang Lam**, who have developed key parts of their practice in the neighborhood through exhibitions, residencies, public programs, and sustained relationships. In addition, the Chinese Culture Center of San Francisco will present a Pop-up of their **CCC Design Store**, featuring artists, designers, makers, and craftspeople.

San Francisco Art Fair is also proud to announce its partnership with **Black Art In America (BAIA)**, welcoming the **BAIA Fine Art Print Fair** to the fair’s 14th edition—marking the West Coast debut of the nation’s largest African American fine art print fair. The presentation will showcase fine art prints and original works on paper by more than 50 legacy masters and contemporary trailblazers, including **Sam Gilliam, Richard Mayhew, Elizabeth Catlett, David Driskell, Romare Bearden, Jacob Lawrence, Michael Ellison, Traci Mims, Jamaal Barber, Steve Prince, Najee Dorsey**, and **Alfred Conteh**. The collaboration offers collectors and institutions a rare opportunity to engage deeply with works on paper in a focused context within the Bay Area’s longest-running art fair. Following its San Francisco debut, the BAIA Fine Art Print Fair will travel to **Seattle Art Fair (July 23–26)** and **Atlanta Art Fair (October 1–4)**.

The cultural partner booths at San Francisco Art Fair will offer a rich array of local and regional art experiences, emphasizing the necessity of fostering the arts through diverse, accessible platforms. The **Djerassi Resident Artists Program’s** booth, *Where Art Originates*, curated by **Mushi Wooseong James**, features works by **David Nash, Amber Jean Young, John Roloff, Lauren DiCioccio**, and **Barbara Nerness**, revealing how time spent in retreat can catalyze enduring artistic inquiry. **500 Capp Street** presents a special offsite iteration of *The Accordion Shop*—the foundation’s concept store launched last year as a platform for artists experimenting across materials and forms—offering a curated selection of works by **Mildred Howard, Rico Duenas, Patrick Carroll, The Shimura Bros**, and others that highlight the store’s commitment to material experimentation, collaboration, and accessible collecting. The **San Francisco Art Dealers Association (SFADA)** presents *A Quiet Resilience*, curated by Michelle Edelman of **TINT Gallery**, a group exhibition that explores how artwork can embody resilience without overtly depicting it—asking what resilience looks like behind the scenes.

The 2026 San Francisco Art Fair Theater will be designed by Bay Area architect and curator **Anand Sheth** in partnership with **Dwell Magazine**. Artists **Chibuzor Darl-Uzu**, and **Buz**, a current artist-in-residence at **Root Division** along with **Estudio Material** will contribute to this year's theater design and build. **PJ Gubatine Policarpio** of **Root Division**, an accelerator for Bay Area artists, will return to curate the art presented inside the theater for the second year, presenting *Seeing San Francisco* — a group exhibition featuring **Ariel Rivera**, **Devyn Passaretti**, and **Shrey Purohit** that serves as a collective love letter to the city. The theater will host talks bringing together leading curators, artists, collectors, and design professionals for a series of panel discussions and artistic discourse on topics of the moment, several moderated by Bay Area arts writers.

#### 2026 SCHEDULE OF EVENTS:

Please visit <https://sanfranciscoartfair.com/2026-public-projects/> for additional information on programming and [sanfranciscoartfair.com/2026-galleries/](https://sanfranciscoartfair.com/2026-galleries/) for the full list of participating galleries. For information on San Francisco Art Fair's VIP program, please contact Chris Borschel at [christopher@teama21.com](mailto:christopher@teama21.com)

#### Thursday, April 16

5:00–8:00 PM

[Jeremy Deller's Life drawing of a Caregiver](#)

San Francisco Theater

#### Friday, April 17

4:00–5:00 PM

[Inheriting San Francisco](#)

Moderated by William Hanley (Dwell), *Inheriting San Francisco* brings together stage curator and designer Anand Sheth (Studio Anand Sheth), and artists Chibuzor Darl-Uzu (Untildef Studio), and Damaso Mayer (Estudio Material) for a conversation rooted in the materials and ideas behind this year's SF Art Fair stage installation. Together they will discuss how emerging designers in San Francisco are responding to displacement, limited resources, and shifting cultural infrastructure through collaboration, reclaimed materials, and new forms of creative stewardship.

5:30–6:30 PM

[Curating Across Landscapes and Biennials](#)

A conversation with Jenny Gil, Executive Director, Desert X and Mara Gladstone, Mahal Projects, Co-Curator of the Philippines Pavilion at the 61st International Venice Biennale, moderated by Nato Thompson, San Francisco Art Fair Artistic Director

#### Saturday, April 18

12:00–1:00 PM

[Whose Art, Which Public?](#)

Ted Barrow, Ph.D., will moderate a discussion with Mildred Howard, artist; Shannon Riley, Founder & CEO, Building 180; Angela Carrier, Senior Program Manager, SFAC; and Sarah Hotchkiss, Senior Editor, *KQED*

1:30–2:30 PM

[Anida Yoeu Ali Artist Talk](#)

Moderated by Nato Thompson, San Francisco Art Fair Artistic Director

2:00–5:00 PM

[Jeremy Deller's Life drawing of a Caregiver](#)

Upper Mezzanine Lounge

3:00–3:45 PM

["The Power of Photography": Everything You've Always Wanted to Know About Collecting Fine Art Photography](#)

Presented by Peter Fetterman Gallery

4:00–5:00 PM

[Fine Art Prints in a Contracting Market: Opportunity for the Next Generation of Collectors](#)

Presented by Black Art In America

5:30–6:30 PM

[Today Is Good For Causing Trouble: A Conversation with Sherman XM Jiang](#)

Moderated by Abby Chen, Curator and Head of Contemporary Art, Asian Art Museum

Presented by Asian Art Museum

### **Sunday, April 19**

2:00–5:00 PM

[Jeremy Deller's Life drawing of a Caregiver](#)

Upper Mezzanine Lounge

12:00–1:00 PM

[The Future of Art Spaces in San Francisco](#)

Panel discussion with JD Beltran, Co-Founder, Art + Water; Martin Strickland, Director, Saint Joseph's Arts Foundation; and PJ Gubatina Policarpio, Curator, Root Division

2:00–3:00 PM

[Ghost Stories: Afterlives in Asian American Art](#)

A conversation with Cathy Lu, Binh Danh, and Jenifer K Wofford, moderated by Dr. Aleesa Pitchamarn Alexander, Robert M. and Ruth L. Halperin Associate Curator of Modern and Contemporary Art and Co-Director of the Asian American Art Initiative (AAAI) at the Cantor Arts Center at Stanford University

4:00–5:00 PM

[Professionalizing your Network: Artist Residencies in the Bay](#)

Panel discussion with Kelly Sicut, Director, Lucas Artists Program, Montalvo Arts Center; Jonathan Carver Moore, Founder and director of Jonathan Carver Moore; Mushi Wooseong James, Creative Director, Djerassi Resident Artists Program; and Matthew McTire, Director of Operations, Community Arts Stabilization Trust, moderated by Christine Wang, Chair, Graduate Fine Arts Program, Associate Professor, Painting and Drawing Program, California College of the Arts (CCA)

Media accreditation is now open. For media requests and accreditation related to San Francisco Art Fair, please fill out [this form](#) or contact Sutton Communications at [amp@suttoncomms.com](mailto:amp@suttoncomms.com).

### **2026 Exhibitor List**

1202 Contemporary, 1599fdT, 2rt, 4RT, Able Fine Art NY, AC Latin Art, Alessandro Berni, Andrea Schwartz Gallery, Arc Gallery, Art Mora, Art of Contemporary Africa, Art Scout, Artfully Branded Curatorial, artMecenat, Billis/Williams Gallery, Black Art in America Gallery / Prints & Editions, Bluestream Gallery, Catharine Clark Gallery, Chloe Gallery, Christa Grenawalt, Christopher-Clark Fine Art, Cindy Lisica Gallery, CK Contemporary, COL Gallery, Cordata Gallery, CULT Aimee Friberg, Current State Studio, Desert Valley Gallery, Donna Seager Fine Arts, Emmanuelle G. Contemporary, exhibited.at, Ferrara Showman Gallery, Fotovat Atelier, Furbershaworks, Galerie Duret, Gallery 300 / Rena Charles Gallery, Gallery Century, Gallery Tableau, GalleryLabs, GAREL FINE ART, Gefen Gallery, Good Mother Gallery, Hall Spassov, HANG, IBuyArt Gallery, J&J Art, Inc., Jacqué Price Studio Gallery, JAG, John Natsoulas Gallery, Jonathan Carver Moore, K. Imperial Fine Art, K+Y Contemporary Art, LIGHTWORKS, M H Contemporary, MADSEN, Marloe Gallery, Marrow, Martin Art Projects, Maybaum Gallery, Metal Haus Gallery, Michael Szabo Studio, MIDO GALLERY, Montague Gallery, Nancy Toomey Fine Art, NB Gallery, Neev by Neha, Newzones, Pamela Walsh Gallery, Parallel +, Perseus Gallery, Peter Fetterman Gallery, piero spadaro gallery, Playlist, Quantum Contemporary Art, Reisig and Taylor Contemporary, SAB GALLERY, Scott Richards Contemporary Art, SLATE Contemporary, SMITH Contemporary, Sobering Galerie, Stephanie Breitbart Fine Arts, Studio Shop | Gallery, TERAVARNA Art Gallery, The American Art Gallery, The J Contemporary Art, The Tolman Collection, VK Gallery, Yiwei Gallery

### **2026 Cultural Partners**

3.9 Art Collective, 500 Capp Street, Anderson Collection at Stanford University, ArtSpan, ArtTable, Asian Art Museum, Association of Women Art Dealers, Berkeley Art Center, Berkeley Art Museum and Pacific Film Archive, Bolinas Museum, California Society of Printmakers, Cantor Arts Center, CCA Wattis Institute for Contemporary Arts, Chinese Culture Center of San Francisco, Chopsticks Alley, City of San Jose Office of Economic Development and Cultural Affairs, Contemporary Jewish Museum (CJM), Creativity

Explored, de Saisset Museum, Djerassi Resident Artists Program, First Exposures, Fowler Museum at UCLA, GLBT Historical Society Museum, Gray Area, Immersive Arts Alliance, Los Angeles Art Association, Montalvo Arts Center, Museo Italo Americano, Museum of Craft and Design, Museum of Sonoma County, Museum of the African Diaspora, NIAD Art Center, NODE, Northern California Women's Caucus for Art, Oakland Art Murmur (OAM), Presidio Theatre, Root Division, Saint Joseph's Arts Society, San Francisco Arts Commission, San Jose Museum of Quilts & Textiles, SOMArts, Southern Exposure, The Battery, The Cultivist, The Mexican Museum, Villa Albertine, Works / San José.

## **NOTES TO EDITORS**

### **About AMP**

A division of a21, AMP (Art Market Productions) is a creative events firm that designs, builds, promotes, and produces important cultural experiences worldwide. Since 2011, AMP has produced art fairs that focus on high-quality and engaging fair experiences by connecting collectors with galleries in the most optimal settings. AMP's current portfolio contains San Francisco Art Fair (previously Art Market San Francisco), Seattle Art Fair, and Art on Paper. For more information about Art Market Productions (AMP), please visit [amp.events](http://amp.events).

### **About a21**

a21, formerly known as Agency 21 Consulting, is a full-service experiential marketing agency, specializing in event operations, production, corporate sales, and brand activations for live experiences. a21 owns and operates 100+ events, in 35+ markets including New York City Wine & Food Festival, Palm Beach Food & Wine Festival, Pebble Beach Food & Wine Festival, South Beach Wine & Food Festival, Heritage Fire Tour, Whiskies of the World Tour, IWSC, Chefs Making Waves, and Atlanta Food & Wine Festival. For more information on a21, please visit: [teama21.com](http://teama21.com).

For more information about San Francisco Art Fair:

[Press kit](#)

[sanfranciscoartfair.com](http://sanfranciscoartfair.com)

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