



For Immediate Release
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Art Market San Francisco's 11th Edition Welcomes Bay Area's Vibrant Arts Community with Stellar Sales & Strong Attendance

San Francisco, CA – Art Market San Francisco's 11th edition proved to be a resounding success, a testament to the Bay Area's continued, thriving arts community. Over four days, from April 20th to the 23rd, the Bay Area's modern and contemporary art fair welcomed more than 22,000 art enthusiasts to Fort Mason Center for Arts & Culture to explore the impressive collection of 85 modern and contemporary galleries from the Bay Area and around the world.

This year's expansive edition highlighted the region's vibrant arts community with exciting events, thought-provoking talks, and innovative large-scale installations curated by creative director Nato Thompson. The self-described "cultural infrastructure builder," with a robust curatorial background, including a decade-long tenure overseeing projects for innovative arts nonprofit Creative Time, in addition to his artistic leadership roles with Philadelphia Contemporary, MASS MoCA, and Seattle Art Fair, was tapped this year to bring together an incredible array of programming, providing numerous opportunities for patrons to immerse themselves in a myriad of enriching artistic experiences.

Highlights included *The Many Worlds* (presented by **ICA San Francisco**), a suspended mobile to model the solar system by **Jeffrey Gibson**, a Choctaw-Cherokee artist best known for his electrically colorful multimedia works that fuse Native American iconography with imagery from contemporary culture. Another compelling piece, which included an opening night performative element, was *TNT Traysikel* – a custom-built motorized traysikel, which are ubiquitous transport vehicles in the Philippines but a rare sight in the United States, created by **Mike Arcega** and **Paolo Asuncion** to engage the streets of San Francisco with a symbol of Filipino American identity in the community. *Calderón's Motel 6* (presented by kurimanzutto) consisted of a huge Motel 6 sign sculpture - where he generated a room within the very same billboard advertising the motel; and *ReflectioNNN* showcased a visual recounting of our collective histories on the water by MCXT (**Monica Canilao** and **Xara Thustra**), illuminating the stories behind the early Venetian Water Carnivals of Santa Cruz.

Art Market San Francisco also experienced huge turnouts for the series of fascinating talks led by industry experts. The highly relevant and riveting discussions included presentations on art & climate change (presented on Earth Day), the role of AI and the artist, an interdisciplinary exploration of today's

Bay Area arts ecosystem, and a behind-the-scenes look at how the public art for San Francisco's Central Subway system was procured and created for the city's new iconic stations.

An enthusiastic energy resonated throughout the weekend. Fair-goers, exhibiting galleries, and collectors alike reported excitement coupled with engaging content, resulting in stellar sales and strong attendance. A fair built by its city, for its city, Art Market was also pleased to host receptions and fair tours for a variety of leading cultural and corporate partners.

The success of Art Market San Francisco's 11th edition was also thanks in part to this year's official sponsors, which included Volvo, 21Seeds, Angel's Envy Bourbon, Highland 41 Wines, San Simeon Wines, Tanqueray Sevilla Orange, and Zacapa. Artsy returned as Art Market's online partner; Lawrence Fine Art Services served as the official shipping partner; and Argonaut, Hotel Zoe and the LINE Hotels joined as the hotel sponsors. Media sponsors included Modern Luxury Silicon Valley, BOMB, San Francisco Magazine, 7x7 and KQED.

Galleries, artists, and buyers alike recognized the resounding accomplishments of this year's Art Market San Francisco:

From Catharine Clark, Catharine Clark Gallery: "We were grateful to present a solo project by Reniel del Rosario—The Museum of Found Objects— that reached a wider audience than might have been possible at the gallery. The satire in the project which critiques the art market and simultaneously plays into it, was met with curiosity, intrigue, revelation, and delight. Much of the installation found its way into collector's homes and into the imagination of curators and art critics alike."

From Duane Reed, Duane Reed Gallery: "Having participated in Art Market San Francisco since 2016, we look forward each year to being back at Fort Mason. This year was no exception. The whole Art Market team makes this fair easy, fun and full of great energy. We made our expenses opening night and sailed through to our most successful San Francisco show to date. I don't think I've seen crowds this large in a long time. Bravo Art Market San Francisco!"

From Piero Spadaro, Hang Art Gallery: "Every year at Art Market San Francisco we get to reconnect with long-time supporters, while also reaching a whole new audience. And every year we increase our revenue from the fair. HANG ART placed 3 Katherine B Young drawings of the ocean ranging from \$13-50,000. The largest sold within the first preview hour. Additionally, a large Sung Eun Kim oil painting was acquired for \$22,000 Friday morning."

From Marissa Patton, Marrow Gallery: "Marrow Gallery had an amazing experience at this year's Art Market San Francisco. The event was buzzing with great energy, making it a fun and memorable occasion. We were particularly impressed by the exceptional leadership of Kelly Freeman as the Director. Her vision and passion for the fair have taken it to new heights, and the programming was top-notch. With the support of the talented team, including Nicola van Manen, we are confident that Art Market San Francisco will continue to thrive and impress in the future."

From Emily Miller, Municipal Bonds: "Participating in Art Market San Francisco for the first time was a wonderful opportunity for Municipal Bonds to present the gallery's artists and their important work to a

wider audience. With our commitment to growing meaningful connections between our artists and the larger community, we appreciated making new friends—with collectors, dealers and enthusiasts—and building upon the collective, dynamic energy for the arts in San Francisco, thanks to AMSF.”

2023 EXHIBITORS:

AC Latin Art - Buenos Aires, Argentina | Miami, FL
AERENA GALLERY - Mill Valley, CA
Alessandro Berni Gallery - Perugia, Italy
Andrea Schwartz Gallery - San Francisco, CA
Art Mora - Ridgefield Park, NJ
Art Plus Gallery - San Francisco, CA | Seoul, South Korea
Axiom Contemporary - Phoenix, AZ
bG Gallery - Santa Monica, CA
Billis Williams Gallery - Los Angeles, CA
BlueStream Gallery - San Francisco, CA
Bruce Lurie Gallery - Los Angeles, CA | Park City, UT
Caldwell Snyder Gallery - San Francisco, CA
Canvas & Bronze - San Francisco, CA
Catharine Clark Gallery - San Francisco, CA
Chloe Gallery - San Francisco, CA
Christopher-Clark Fine Art - San Francisco, CA
CK Contemporary - San Francisco, CA
Colibri Gallery - Morgan Hill, CA
Deodato Arte Gallery - Milan, Italy
Duane Reed Gallery - St. Louis, MO
Fotovat Atelier - Isfahan, Iran
Galerie PICI - New York, NY | Seoul, South Korea
Gallery 1202 - Gilroy, CA
Gallery Century - Oakland, CA
Gallery PADO - Los Angeles, CA
Garvey | Simon - San Francisco, CA | New York, NY
Glass Rice - San Francisco, CA
Hall Spassov - Bellevue, WA
Hang Art Gallery - San Francisco, CA
Harman Projects - New York, NY
HOFA - London | Mykonos | Los Angeles
J. Rinehart Gallery - Seattle, WA
John Natsoulas Gallery - Yolo County, CA
Jonathan Ferrara Gallery - New Orleans, LA
K. Imperial Fine Art - San Francisco, CA
K+Y Gallery - Paris, France
Kala Art Institute - San Francisco, CA
Kim Eagles-Smith Gallery - Mill Valley, CA
Laurent Marthaler Contemporary - Montreux, Switzerland
Lustre Contemporary - Toronto, CA
Mark Wolfe Contemporary Art - San Francisco, CA
Marloe Gallery - Brooklyn, NY
Marrow Gallery - San Francisco, CA
Maune Contemporary - Santa Barbara, CA | Atlanta, GA

Maybaum Gallery - San Francisco, CA
MetaU Art - Palo Alto, CA
Momentum Fine Art - Miami, FL
Montague Gallery - San Francisco, CA
Municipal Bonds - San Francisco, CA
Nancy Toomey Fine Art - San Francisco, CA
Newzones Gallery - Calgary, Canada
Nil Gallery - Paris, France
Okay Spark - Norfolk, VA
Palma Arte Piacenza - Alseno, Italy
Pamela Walsh Gallery - Palo Alto, CA
Peace Waters - San Francisco, CA
Perseus Gallery - New York, NY
Quantum Contemporary Art - London, UK
Rebecca Hossack Art Gallery - London, UK
Reisig & Taylor Contemporary - Los Angeles, CA
Romer Young Gallery - San Francisco, CA
Scott Richards Contemporary Art - San Francisco, CA
Sin Titolo Gallery - San Francisco, CA
SLATE Contemporary - Oakland, CA
Spence Gallery - Toronto, Canada
Stephanie Breitbard Fine Arts - San Francisco, CA | Menlo Park, CA
Studio 84 West - Ojai, CA
Studio Shop Gallery - Burlingame, CA
TAG Fine Arts - London, UK
The Tolman Collection of New York - New York, NY
Timothy Yarger Fine Art - Los Angeles, CA
TINT Gallery - San Francisco, CA
Traver Gallery - Seattle, WA
VSOP Projects - Greenport, NY
Zinc Contemporary - Seattle, WA

2023 CULTURAL PARTNERS:

Art + Climate Action
ArtSpan
ArtTable
Asian Art Museum
California College of the Arts (CCA)
Chinese Culture Center of San Francisco
Craft Contemporary
Creativity Explored
De Saisset Museum at Santa Clara University
Fine Arts Museums of San Francisco (de Young & Legion of Honor)
First Exposures
Fowler Museum at UCLA
Gray Area
ICA SF
Marin MOCA
Minnesota Street Project
Montalvo Arts Center
Museo Italo Americano

Museum of Craft and Design
Museum of the African Diaspora
NIAD Art Center
Northern California Women's Caucus for Art
Oakland Art Murmur
Root Division
San Francisco Arts Commission
San José ICA
San Jose Museum of Art
SFADA
SFJAZZ
Southern Exposure
St. Joseph's Arts Foundation
The Battery
The Contemporary Jewish Museum
Union Square Alliance
Works / San José

ABOUT AMP:

AMP is a creative events firm that designs, builds, promotes and produces important cultural experiences worldwide. Since 2011, AMP has produced art fairs that focus on a high quality and engaging fair experience by connecting collectors with galleries in the most optimal settings. AMP's current portfolio contains four major art fairs including Art on Paper, Art Market Hamptons, Art Market San Francisco, and Seattle Art Fair. AMP is a division of a21.

For more information about **Art Market San Francisco** and AMP, please visit <https://artmarketsf.com/>.