



Art Market
San Francisco
Apr 21–24, 2022

For Immediate Release
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Art Market San Francisco To Receive City Honor & Announces Calendar of Events and Installations for its Highly Anticipated 10th Edition

San Francisco, CA -- Art Market San Francisco was built by its city, for its city - it has become known as the ideal place for the discovery, exploration, and acquisition of modern and contemporary art, and the optimal environment for collectors at all levels. Its return to [Fort Mason Center's Festival Pavilion from April 21st through 24th](#) will yet again exemplify why it is the leading and longest running art fair in the Bay Area.

Back after a two year pandemic-impacted hiatus, Art Market San Francisco's 10th edition is a true testament to its respected tradition, its vision to improve the ecosystem of events in the visual arts, and its collaboration with the dedicated and resilient local arts community. As such, the fair will be recognized on opening night with the honor of receiving an official proclamation from the City of San Francisco.

For its milestone celebration, this year's fair will feature nearly 80 innovative and established modern and contemporary art galleries from the Bay Area and around the world, alongside impressive artist installations and activations, and the return of an engaging talks series with Art Market's cultural partners on topical issues including NFT's, the zoom-era's impact on art, equity in collecting, the intersection of fashion and art, and more.

In addition to nurturing the Bay Area's gallery and collector growth at the fair, Art Market San Francisco remains committed to fostering arts, artists, and the communities in which they reside, both locally and globally. Locally, to help with the reinvigoration of Union Square, Art Market is partnering with CK Contemporary and the Union Square Alliance for an evening to celebrate the area's cultural vibrancy, which includes eight renowned galleries exhibiting at the fair this year, as well as a myriad of chic bars, restaurants and retail stores. The event taking place at CK Contemporary's space on Powell Street will feature food and drink from Union Square establishments ENO Wine Bar, Subtle Spirits, and Bluestem Restaurant & Market. And globally, in consideration of the ongoing crisis in Ukraine, Art Market Productions will be donating a portion of proceeds from Art Market San Francisco ticket sales to [Artists at Risk](#) and [UNICEF](#), while encouraging patrons to collectively support these and other organizations providing humanitarian relief so desperately needed at this time.

Programming highlights at this year's fair will include:

Installations:

- ***Seldom Scene*** (2022), a piece by light installation artist and lighting designer **Elaine Buckholtz**, presented by [Electric Works Gallery](#) will be set up near the front entrance, and showcases Buckholtz's expertise in utilizing video and light in relation to sculptural forms, digital prints, and more.
- Also near the front entrance will be a mural by **Avila Rose** presented by [Part 2 Gallery](#) entitled ***Give Me Life*** (2022). Isaac Vazquez and Lauren D'Amato (who make up Avila Rose), use their art education towards designing murals, branding, and creating hand painted signs for local San Francisco businesses and commercial clients.
- Outside, patrons will pass by **Lena Gustafson's *Bloom Sequence*** (2022), a stunning mural on a shipping container, presented by [Part 2 Gallery](#). The Oakland based painter and multi-disciplinary artist's work depicts scenes of transformation often with figures or plants merging with their environment.
- Inside, on the main floor, [CK Contemporary](#) will present ***Peasant Red*** (1962) a vibrant painting by the late **Jack Wolfe**, who was recognized as one of the most promising young artists of the 1950's after receiving acclaim from The Whitney Museum of American Art, The Carnegie Institute, The American Federation of Arts, The Institute of Contemporary Art in Boston and other organizations.
- Located by the mezzanine entrance will be **Mads Christensen's** light installation ***Campfire*** (2021), presented by [Timothy Yarger Fine Art](#). Christensen, trained as an electrical engineer, has cultivated his creative prowess to imagine visual and emotional experiences using light as a medium. This installation was inspired by the Laurie Anderson quote, "Technology is the Campfire around which we tell our stories."
- In the mezzanine lounge, [Creativity Explored](#) will be presenting a fashion installation featuring garments created for and during the recent **Mode Brut** exhibition at the Museum of Craft and Design. The fashion-focused exhibition showcased outfits and fiber art by disabled Creativity Explored artists working in partnership with local designers.
- On display in the central lounge will be **Marie Watt's** installation presented by [Catharine Clark Gallery](#), entitled ***Skywalker/Skyscraper (Forest)*** (2021). It features towers of reclaimed blankets, reclaimed cedar and steel I-beams, and was inspired by Watt's move to Brooklyn where, as a member of the Seneca Nation herself, she learned that Iroquois ironworkers and their families had settled in the 1950s to work on Manhattan's skyscraper building boom.
- **Christopher Martin's** sculpture ***Blood For Forgiveness*** (2021), presented by [Hashimoto Contemporary](#) will be featured in the cafe. As a southern-raised multi-media artist from North Carolina, currently working in Oakland and San Francisco, Martin's hand-cut and sewn tapestry pieces are representative of the modern-day experience of the African diaspora.

Talks Series:

- **Friday, April 22nd from 3:00-4:00 pm - [Alice Neel: People Come First – Up Close with the Exhibit](#)**
 - **Luanne Andreotti**, an arts writer, editor and a docent at the Fine Arts Museums of San Francisco, will lead an in-depth presentation on the work of artist **Alice Neel** - one of the century's most radical painters and a champion of social justice whose longstanding commitment to humanist principles inspired her life as well as her art. The ambitious retrospective, currently on view at the [de Young](#) through July 10, contains Neel's paintings, drawings, watercolors, and film.
- **Friday, April 22nd from 5:00-6:00 pm - ["Add Oil, Chinatown" Public Art for Community Recovery](#)**
 - "Add Oil, Chinatown!" is an artist sharing series launched during COVID lockdown in 2020 by the [Chinese Culture Center of San Francisco](#), a community-based art center in SF's Chinatown, to uplift dialogues on public art and its role in San Francisco communities. This discussion on how public art can help strengthen community resiliency will feature local emerging and boundary-breaking artists **Bijun Liang**, **Heesoo Kwon**, and **Helice Wen**.
- **Saturday, April 23rd from 1:00-2:30 pm - [The New Art Collection: NFTs and Digital Art](#)**
 - Presented by [ArtTable](#) - the foremost professional organization dedicated to advancing the leadership of women in the visual arts - this discussion centered around how developments in the digital realm, including the ever-evolving world of digital art, NFTs, and cryptocurrencies influence the established habits of art collectors, will feature art advisor **Claudia Worthington-Hess**, **Christina Steinbrecher**, co-founder of Blockchain.art, a digital platform for artists and collectors, and **Kelani Nichole**, founder of TRANSFER, a gallery that explores the friction between virtual studio practice and its physical instantiation.
- **Saturday, April 23rd from 3:00-4:00 pm - [An Alternative Art World](#)**
 - Moderated by author, curator, and what he describes as "cultural infrastructure builder" **Nato Thompson**, this discussion, featuring artists **Stacey Goodman**, **Sasha Stiles**, **Zeph Fishyn**, and **Mario Y'barra Jr.**, will examine how the art world has changed in the digital and zoom-era.
- **Sunday, April 24th from 1:00-2:00 pm - [FashionABLE](#)**
 - [Creativity Explored](#) - an organization who has been partnering with artists with disabilities in the Mission since 1983 - will host a panel discussion with San Francisco Chronicle Arts and Culture writer **Tony Bravo**, Fine Arts Museums of San Francisco's associate curator of costume and textile arts **Laura L. Camerlengo**, Creativity Explored curator **Josefin Lundahl**, MAC (Modern Appealing Clothing) owner **Ben Ospital**, and Tokyo Gamine founder, designer

and artist **Yuka Uehara**, discussing what fashion is, where it becomes art, and what that can look like.

- **Sunday, April 24th from 3:00-4:00 pm - Equity in Collecting**
 - [Oakland Art Murmur](#) - an organization that seeks to amplify the voices of Oakland's artists and arts workers while connecting the public to the eclectic and incredible art of Oakland - is presenting a panel of arts professionals, including curators, gallerists, arts entrepreneurs, and a museum director, to discuss systemic barriers, as well as solutions, to equity in the arts, including responsibilities to constituencies, advising collectors, making art accessible, just compensation, and equity in whose art is being collected, as well as who is doing the collecting.

CURRENT LIST OF 2022 EXHIBITORS

AC Latin Art Buenos Aires, Argentina
Alessandro Berni Gallery Perugia, Italy
Andrea Schwartz Gallery San Francisco, CA
Art Plus Gallery San Francisco, CA | Seoul, Korea
Arteria Gallery Bromont, Quebec
Axiom Contemporary Phoenix, AZ
bG GALLERY Santa Monica, CA
Boulderton Contemporary Art Hong Kong
Caldwell Snyder Gallery San Francisco, CA | Montecio, CA | St. Helena, CA
Canvas & Bronze San Francisco, California
Catharine Clark Gallery San Francisco, CA
Chloe Gallery San Francisco, CA
Christopher-Clark Fine Art San Francisco, CA
CK Contemporary San Francisco, CA
Colibri Gallery Morgan Hill, CA
Deodato Art Gallery Milan, Italy
Desta Gallery Mill Valley, CA
Donghwa Odé Gallery New York
Duane Reed Gallery St.Louis, MO
Eleanor Harwood Gallery San Francisco, CA
Electric Works San Francisco, CA
Envie d'Art Paris, France
Eternity Gallery Paris | Miami
Galerie PICI Seoul, South Korea | New York, NY
Galleria Palma Arte Saliceto, Italy
Gallery 1202 Gilroy, CA
Gallery K.A.G Ojai, CA
Gallery Sam Oakland, CA
Gallery Sausalito Sausalito, CA
Gallery Tableau Seoul, South Korea
George Billis Gallery Westport, CT | Los Angeles, CA
GUGSA Black Arts Collective New York, NY
Habitat Contemporary Gallery Kansas City, MO
Hall Spassov Bellevue, WA
Hang Art Gallery San Francisco, CA
Hashimoto Contemporary New York, NY | San Francisco, CA

In the Gallery Copenhagen, Denmark
Johansson Projects Oakland, CA
John Natsoulas Gallery Davis, CA
Jonathan Ferrara Gallery New Orleans, LA
K. Imperial Fine Art San Francisco, CA
Kim Eagles-Smith Gallery Mill Valley, CA
Kubix Contemporary Art Miami, FL
Laasya Art Palo Alto, CA
La Luz de Jesus Los Angeles, CA
Laurent Marthaler Contemporary Montreux, Switzerland
Lustre Contemporary Toronto, CA
Marloe Gallery Brooklyn, NY
Marrow Gallery San Francisco, CA
Maybaum Gallery San Francisco, CA
Melissa Morgan Fine Art Palm Desert, CA
Muriel Guepin Gallery New York, NY
Nancy Toomey Fine Art San Francisco, CA
NB Gallery Sacramento, CA
Okay Spark Norfolk, VA
Pamela Walsh Gallery Palo Alto, CA
Part 2 Gallery Oakland, CA
Paul Thiebaud Gallery San Francisco, CA
Peace Waters San Diego, CA | Palm Springs, CA
Perseus Gallery New York, NY
Qualia Contemporary Art Palo Alto, CA
Quantum Contemporary Art London, UK
Rebecca Hossack Art Gallery London, UK
Richard Levy Gallery Albuquerque, NM
Scott Richards Contemporary Art San Francisco, CA
Shideh Gallery Los Gatos, CA
Simon Breitbard Fine Arts Menlo Park, California
Sin Titulo Gallery San Francisco, CA
SLATE Contemporary Oakland, CA
Spence Gallery Toronto, Canada
Studio Shop Gallery Burlingame, CA
Sugarlift New York, NY
The Tolman Collection of New York New York, NY
Thomas Paul Fine Art West Hollywood, CA
Timothy Yarger Fine Art Los Angeles, CA
Traver Gallery Seattle, WA

2022 CULTURAL PARTNERS:

American Express Centurion
ArtSpan
ArtTable
Asian Art Museum
Chinese Culture Center of San Francisco
Contemporary Jewish Museum
Creativity Explored
de Saisset Museum
Fine Arts Museums of San Francisco

First Exposure
Fowler Museum at UCLA
Institute of Contemporary Art San Francisco
Institute of Contemporary Art San José
Immersive Arts Alliance
Marin Museum of Contemporary Art (Marin MOCA)
Minnesota Street Project
Museo Italo Americano
Museum of Craft & Design
NIAD Art Center
Northern California Women's Caucus for Art
Oakland Art Murrur (OAM)
Richmond Art Center
Root Division
San Francisco Art Dealers Association (SFADA)
San José Museum of Art
SFArtsED
SFJAZZ
Southern Exposure
Saint Joseph's Art Society
The Battery
The Crucible
The Cultivist
Works/San José
Union Square Alliance
Zero1

HOURS, LOCATION & TICKETING

Learn more about Art Market San Francisco 2022 at: <https://artmarketsf.com/>
Tickets are available at: <https://artmarketsf.com/tickets>

Fort Mason Center - Festival Pavilion
2 Marina Blvd.
San Francisco, CA 94123

Art Market San Francisco Opening Preview: Thursday, April 21st
7:00pm — 10:00pm

Public Fair Hours: Friday, April 22nd | 11:00am — 7:00pm
Saturday, April 23rd | 11:00am — 7:00pm
Sunday, April 24th | 11:00pm — 5:00pm

ABOUT AMP:

AMP is a creative events firm that designs, builds, promotes and produces important cultural experiences worldwide. Since 2011, AMP has produced art fairs that focus on a high quality and engaging fair experience by connecting collectors with galleries in the most optimal settings. AMP's current portfolio contains four major art fairs: Art Market San Francisco, The Seattle Art Fair, Art Market Hamptons & Art on Paper. For more information about **Art Market San Francisco** and AMP, please visit <https://artmarketsf.com/>.